

IN CIRCLES OF BLUE—TAVOR

43 To Flute

The score is divided into three systems. The first system includes Piccolo, Flute 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The second system includes Horn 1, 2, 3, 4, Baritone Trumpet 1, 2, 3, Trombone 1, 2, 3, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *ff*, *p*, and *fp*, along with articulation marks like accents and slurs. The Oboe part has a complex rhythmic pattern with triplets and a quintuplet. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Picc.
Fl. 2
Ob. 1, 2
B. Cl. 1, 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Vln. I
Vln. II
Va.
Vc.
D.B.

IN CIRCLES OF BLUE—TAVOR

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

60

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

60

Vln. I

Vln. II

Va. A (Outside Stand)

Va. B (Inside Stand)

Vc.

D. B. A (Outside Stand)

D. B. B (Inside Stand)

**Begin and end notes suddenly with full volume.